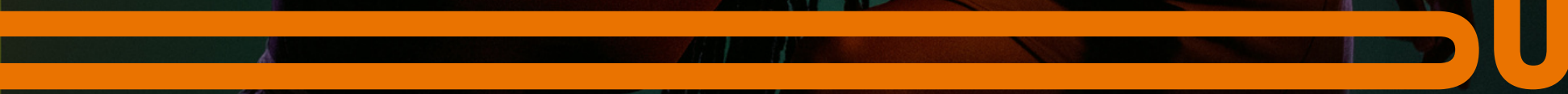




DANCERS UNLIMITED
NYC & HAWAII

Annual Report

2023



Mission Statement

CREATING AUTHENTIC moveMEANT
narratives for the advancement of our COMMUNITY.



Major Accomplishments

2009

Launched free Furlough
Friday youth dance
classes in Hawai'i

2011

Launched international
partnerships with Creative Centre
and Castor Studios in
Shanghai, China

2012

January
Co-Founded Loading
Zone Arts, a collaborative
creative space in
Honolulu Chinatown

February
Presented the first of
three Bboy In Shanghai
Hawai'i/USA Qualifiers

2019

Introduced Summer Social
Justice Intensive
Introduced MoveMEANT Programs,
a space for community-centered
creative process for social justice,
at Honolulu Biennial

2010

April

Produced 1st of 6 National Dance Week
Hawai'i festival
– Attended by dancers worldwide
– Provided NYC training scholarship for
Hawai'i dancers

October

First international tour at Shanghai
World Expo

2013

Presented 2nd international tour
and residency at Qianshuiwan
Culture Center in Shanghai

2014

June

Dancers Unlimited NYC Company
Debut

September

Launched free training at
community open-rehearsals for the
NYC Dance Community

2022

May

Spring CommUNITY Week

October

Edible Tales Premieres
NYC + Hawai'i

2023

August

Social Justice Creative Lab
Battery Dance Festival

2020

October

Incorporated as a 501(c)3
nonprofit company

December

Introduced Edible Tales programs

MoveMEANT Programs

The centerpiece of our community engagement program, MoveMEANT programs MoveMEANT are collaborative and unique experiences designed for 3 purposes:

- 1.** to facilitate community dialogues around social justice and cultural values
- 2.** to explore important ideas by creating authentic moveMEANT narratives that originate from the self
- 3.** to create powerful moveMEANT purpose and momentum for social change

No dance experience necessary and all abilities are welcome. Custom experiences can be created to address community needs and objectives.

Rooted in the belief that dance is a powerful tool for resilience and progress, MoveMEANT programs are facilitated as movement / dance workshops, panel discussions, and travel programs.



Edible Tales: Ho'okupu Edible Tales: Food Tours Hawai'i & NYC (year-round)

The community-centered program continues with 6 monthly hands-on aloha 'āina (land stewardship) & Hawaiian cultural learning events on Oahu, and 3 Food tours and a performance at Brooklyn Grange in NYC.

Began in the pandemic as a Zoom session to stay connected, Edible Tales has evolved into a food movement that explores cultural heritage, social justice and environmental sustainability with the community.



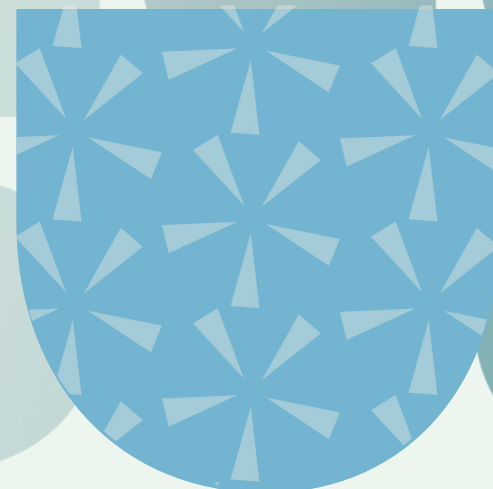
AAPINH Spring Community Week NYC May 2023

The Spring Community Week in NYC celebrates AAPINH culture and identity, as well as our community at large. The week includes a Land Acknowledgement Ceremony, Fundraiser Workshops for a NYC-Based nonprofit organization, and a performance. In 2023 we hosted a day of fundraiser classes for Red Hawk Native American Council, and co-created an original repertoire, Hula Ki'i workshops with Uncle Calvin Hoe, Ola Ka Huaka'ihele O Hi'iaka (Becoming Hi'iaka) with Kauila Kanaka'ole in celebration of Kumu Edith Kanaka'ole's US Quarter release.

Summer Social Justice Intensive: What Are You Rooted In?

August 2023, NYC & Hybrid

Launched in Summer 2019 in NYC, and expanded online in 2020 as a response to the George Floyd murder and protests against police brutality, our Summer Social Justice Intensive will be held in-person and on Zoom. The weeklong intensive features daily anti-racist training, group healing sessions and a creative lab that holds space for participants to explore using their artistic voices to create authentic moveMEANT stories. In 2023 we collaborated with The Pōpolo Project (Hawai'i), Ladies of Hip Hop (NY) and Brooklyn Grange (NY) for a week of anti-racist training and creative exploration. Original work-in-progress by the participants will be shared at the Black August event at Brooklyn Grange.



Fall 2023 Season

NYC

NOV 18th–19th

The fall performance season brings together our Hawai`i and NYC company members for the world premier of our complete Edible Tales production - an immersive dance and cultural experience that is the culmination of 3 years of community dialogues, movement exploration and cultural re-connection. In Hawai`i the performance is October 28th at KEY Project, with a Ho`olaule`a (celebration) showcasing our nonprofit collaborators and partners throughout the year.

In NYC, the performances are November 16th-18th for 3 nights, with a special gala featuring the Edible Tales documentary film premiere on November 18th. The gala celebrates our 14th anniversary as a company. Location: Peridance Center

Hawai`i

Nov 11th at KEY Project

The Fall Hawai`i 2023 season features our 2nd Ho`olaule`a and the Edible Tales: Ho`okupu Hō`ike featuring works from our Hawai`i Company Members and workshop participants. The Ho`olaule`a also Hawaiian food, interactive activities, and a Nonprofit Sharing Circle to inspire resource-sharing and collaboration.



DU Analytics

2023

Community Engagement

10

Free Off-Season Classes

12

Edible Tales Food MoveMEANT Sessions & Food Tours

10

Free Community Events

8

Performances

5

Days of Social Justice Creative Lab

45

Total Community Events

2,000+

People Engaged

Social Media

1.2K+

Newsletter Subscribers

37K

Impressions

2.4K

Followers

8.2K

Website Visitors

74K+

Total Reach

"There's a genuine sense of curiosity, kindness and respect that you've cultivated in your community and events, that I cannot say is true of all organizations and events."

— C. Tsuchida, PR Specialist and Audience

Your support is crucial for creating new works and programs to center social justice.



DONATE

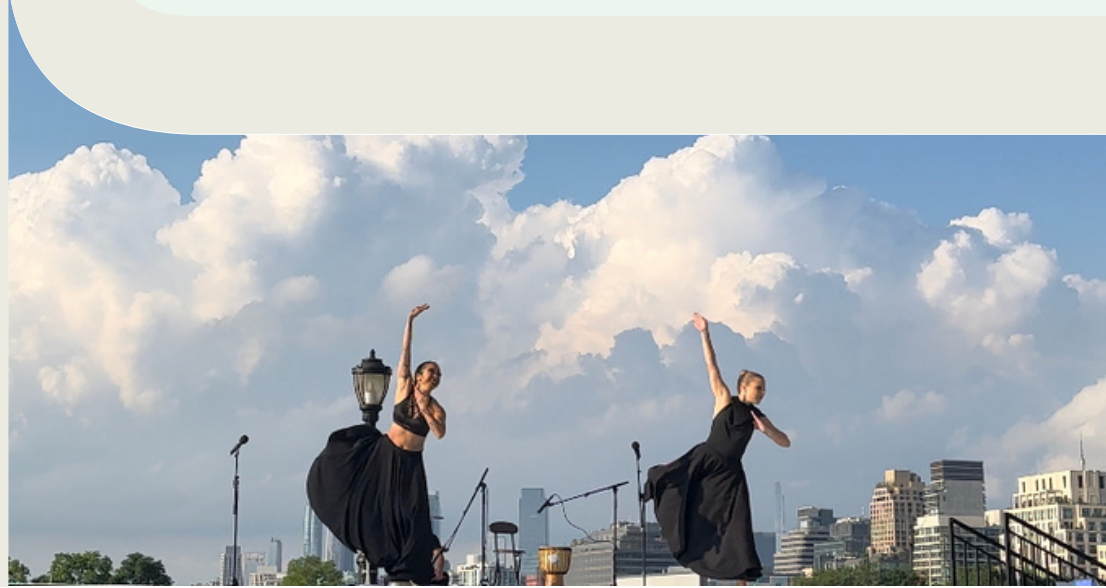
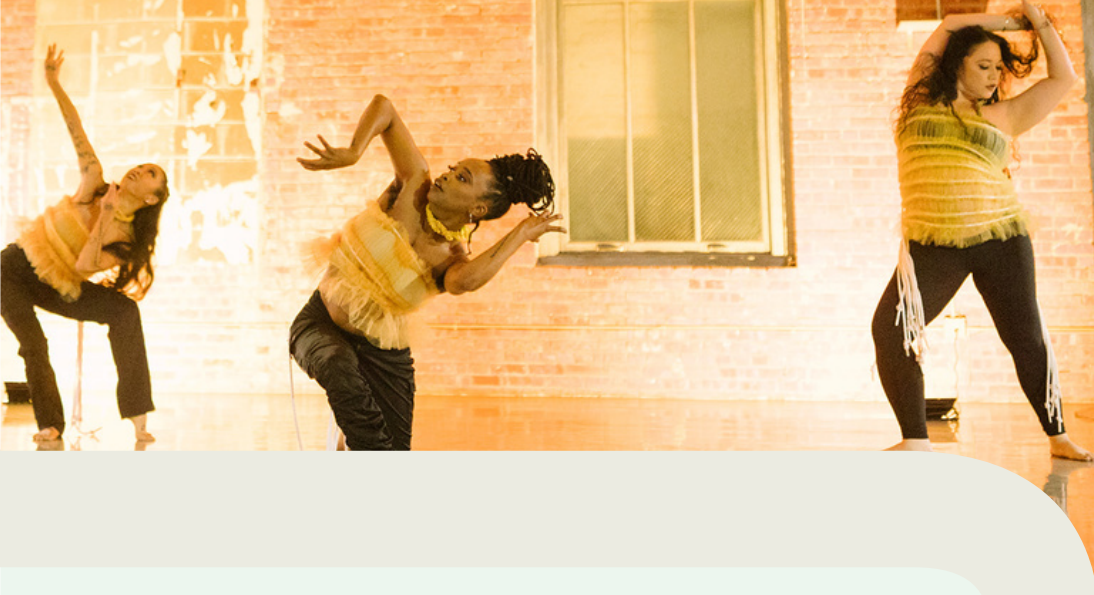


Contact Us

Linda Kuo

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Keala Fung
Hawai'i Coordinator
Hawaii@dunyc-hi.com



Staff & Board



Linda Kuo is the director and choreographer of Dancers Unlimited. As a choreographer, Linda's work has been presented on prestigious stages in NYC, Hawai`i and abroad. Some of her choreographic credits include: Shanghai World Expo 2010, US Embassy in China, The Contemporary Museum of Honolulu, Honolulu Academy of Art, Oahu Fringe Festival, International Human Rights Festival, Honolulu Biennial 2019 and Jazz at Lincoln Center.



Candice Taylor is co-artistic director of Dancers Unlimited. In 2017, she moved to New York and since then she has worked with artists such as Bill T. Jones, Paula Abdul, Sidra Bell, and many more. Since joining the company in 2019, she has helped establish collaborative relationships with organizations such as Brooklyn Grange and Good Life Garden, and she has facilitated workshops in NYC, Hawai`i and virtually. Her new work Soul Food was featured in the 42nd annual Battery Dance Festival.

Dancers

NYC

Abril Amparo
Melvin Hsieh
Litsie Monier
Angie Miller
Candice Taylor

Hawai`i

Alaina Cota
Chloe Groom
Keala Fung
Nicole Woo

DU Team Members

Lian Kizner
Peter Elizalde
Keala Fung
Elizabeth Guber
FAILSPACE
Klassic / Mikey
Inouye
Infinite Ethos
Danny Wu

Company Manager
Marketing Manager
Hawai`i Program Coordinator
Accountant
Social Media Specialist
Multimedia Creators
Sponsorship & Gala
Musicians
Coordinator

Board of Directors

Jennifer Tucker
Waldo Tajeda
Rowena Capuno
David Vuong
Marissa Abadir
Mandy Harpstrite
Kehau Volhein

President
Vice President
Secretary
Treasurer

Sponsors / Funders



Women's Sports
Foundation



LA MAMA



NATIONAL ENDOWMENT
FOR THE HUMANITIES

LOWER
MANHATTAN
CULTURAL
COUNCIL

dance/NYC

BROOKLYN
GRANGE



VERSD

ART
NEW YORK
ALLIANCE OF RESIDENT THEATRES

LADIES
OF HIP
HOP



PERIDANCE
new york's premier dance center

