



**DANCERS UNLIMITED**  
NYC & HAWAII



## How do you gather your *mana*?

MANA is a Hawaiian word that loosely translates to spiritual power or energy that is present in all beings and objects.

# MANAfest

**11.11.2023**

at KEY Project (OAHU)

**11.19.2023**

at Peridance (NYC)

Celebrates our 14th anniversary in Hawai'i and NYC with immersive activities, food and beverages. Each Gala / Ho'olaule'a ticket includes admission to the Edible Tales performance.

# Sponsorship Packages

## \$2k

- ✦ Invitation to performance previews
- ✦ 2 complimentary VIP tickets to the Gala OR Ho`olaule`a
- ✦ Logo on our programs and newsletter banner.

## \$5k

- ✦ Invitation to performance previews
- ✦ 5 complimentary VIP tickets to the Gala OR Ho`olaule`a
- ✦ Step & repeat with custom branding
- ✦ Logo on our programs, newsletter banner and all digital and physical marketing materials

## \$10k

- ✦ Invitation to performance previews
- ✦ 1 free reserved table (seats 6-8) at the Gala OR Ho`olaule`a
- ✦ Logo on our programs and newsletter banner
- ✦ Step & repeat with custom branding
- ✦ Sponsorship mention in short films
- ✦ Discount on all future DU events
- ✦ Banner on the DU website
- ✦ Logo on all physical & digital marketing materials
- ✦ Company booth
- ✦ Custom sticker vinyl flooring
- ✦ Exclusive presentation during program

\*Dancers Unlimited is a 501(c)3 Nonprofit.

All donations to the company are tax-deductible to the fullest extent permitted by law.

# Sponsors / Funders



# DU Analytics

2023

## Community Engagement

10

Free Off-Season Classes

12

Edible Tales Food MoveMEANT Sessions & Food Tours

10

Free Community Events

8

Performances

5

Days of Social Justice Creative Lab

45

Total Community Events

**2,000+**

**People Engaged**

## Social Media

1.2K+

Newsletter Subscribers

37K

Impressions

2.4K

Followers

8.2K

Website Visitors

**74K+**

**Total Reach**

# Mission Statement

**CREATING AUTHENTIC moveMEANT  
narratives for the advancement of our COMMUNITY.**





“There's a genuine sense of curiosity, kindness and respect that you've cultivated in your community and events, that I cannot say is true of all organizations and events.”

— C. Tsuchida, PR Specialist and Audience



Your support is crucial for creating new works and programs to center social justice.



# Contact Us

Linda Kuo

Director

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808-888-9858

**Danny Wu**

Sponsorship Coordinator

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# Annex



# Major Accomplishments

**2009**

Launched free Furlough  
Friday youth dance  
classes in Hawai'i

**2011**

Launched international  
partnerships with Creative Centre  
and Castor Studios in  
Shanghai, China

**2012**

**January**

Co-Founded Loading  
Zone Arts, a collaborative  
creative space in  
Honolulu Chinatown

**February**

Presented the first of  
three Bboy In Shanghai  
Hawai'i/USA Qualifiers

**2019**

Introduced Summer Social  
Justice Intensive  
Introduced MoveMEANT Programs,  
a space for community-centered  
creative process for social justice,  
at Honolulu Biennial

**2010**

**April**

Produced 1st of 6 National Dance Week  
Hawai'i festival  
– Attended by dancers worldwide  
– Provided NYC training scholarship for  
Hawai'i dancers

**October**

First international tour at Shanghai  
World Expo

**2013**

Presented 2nd international tour  
and residency at Qianshuiwan  
Culture Center in Shanghai

**2014**

**June**

Dancers Unlimited NYC Company  
Debut

**September**

Launched free training at  
community open-rehearsals for the  
NYC Dance Community

**2022**

**May**

Spring CommUNITY Week

**October**

Edible Tales Premieres  
NYC + Hawai'i

**2023**

**August**

Social Justice Creative Lab  
Battery Dance Festival

**2020**

**October**

Incorporated as a 501(c)3  
nonprofit company

**December**

Introduced Edible Tales programs

“Whatever [Linda Kuo] learns, whatever she does, it feels like dance is part of her – roots keeping her grounded, content, fulfilled. Even with connections in NYC and L.A., she’s also rooted in the waters and soil of Hawaii . . . She’s found ways to bloom far and wide from those roots – and in the process, bring the magic of dance to so many who may otherwise never have known it.”

– Kathryn Boland of Dance Informa

“Throughout its [history], Dancers Unlimited’s guiding principle has been a . . . call and response” with the community. [It has] curated the space to hold people to come as their full selves . . . [It] is very much rooted in autonomy and sovereignty of the [individual].”

– Chelsea Tsuchida of PALM

“[Edible Tales ... provide] windows into self –to connect with their own cultures and familial heritage, and to understand others’ ancestry.”

– Sophie Bress of Dance Magazine

**In the Press**

**[Read More](#)**

# Staff & Board



**Linda Kuo** is the director and choreographer of Dancers Unlimited. As a choreographer, Linda's work has been presented on prestigious stages in NYC, Hawai`i and abroad. Some of her choreographic credits include: Shanghai World Expo 2010, US Embassy in China, The Contemporary Museum of Honolulu, Honolulu Academy of Art, Oahu Fringe Festival, International Human Rights Festival, Honolulu Biennial 2019 and Jazz at Lincoln Center.



**Candice Taylor** is co-artistic director of Dancers Unlimited. In 2017, she moved to New York and since then she has worked with artists such as Bill T. Jones, Paula Abdul, Sidra Bell, and many more. Since joining the company in 2019, she has helped establish collaborative relationships with organizations such as Brooklyn Grange and Good Life Garden, and she has facilitated workshops in NYC, Hawai`i and virtually. Her new work Soul Food was featured in the 42nd annual Battery Dance Festival.

## Dancers

### NYC

Abril Amparo  
Melvin Hsieh  
Litsie Monier  
Angie Miller  
Candice Taylor

### Hawai`i

Alaina Cota  
Chloe Groom  
Keala Fung  
Nicole Woo

## DU Team Members

Lian Kizner  
Peter Elizalde  
Keala Fung  
Elizabeth Guber  
FAILSPACE  
Klassic / Mikey  
Inouye  
Infinite Ethos  
Danny Wu

Company Manager  
Marketing Manager  
Hawai`i Program Coordinator  
Accountant  
Social Media Specialist  
Multimedia Creators  
Sponsorship & Gala  
Musicians  
Coordinator

## Board of Directors

Jennifer Tucker  
Waldo Tajeda  
Rowena Capuno  
David Vuong  
Marissa Abadir  
Mandy Harpstrite  
Kehau Volhein

President  
Vice President  
Secretary  
Treasurer

# Fall 2023 Season

## NYC

NOV 18th–19th

The fall performance season brings together our Hawai`i and NYC company members for the world premier of our complete Edible Tales production - an immersive dance and cultural experience that is the culmination of 3 years of community dialogues, movement exploration and cultural re-connection. In Hawai`i the performance is October 28th at KEY Project, with a Ho`olaule`a (celebration) showcasing our nonprofit collaborators and partners throughout the year.

In NYC, the performances are November 16th-18th for 3 nights, with a special gala featuring the Edible Tales documentary film premiere on November 18th. The gala celebrates our 14th anniversary as a company. Location: Peridance Center

## Hawai`i

Nov 11th at KEY Project

The Fall Hawai`i 2023 season features our 2nd Ho`olaule`a and the Edible Tales: Ho`okupu Hō`ike featuring works from our Hawai`i Company Members and workshop participants. The Ho`olaule`a also Hawaiian food, interactive activities, and a Nonprofit Sharing Circle to inspire resource-sharing and collaboration.



# MoveMEANT Programs

The centerpiece of our community engagement program, MoveMEANT programs MoveMEANT are collaborative and unique experiences designed for 3 purposes:

- 1.** to facilitate community dialogues around social justice and cultural values
- 2.** to explore important ideas by creating authentic moveMEANT narratives that originate from the self
- 3.** to create powerful moveMEANT purpose and momentum for social change

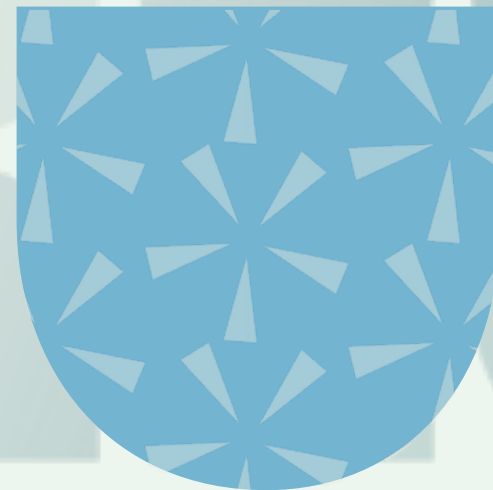
No dance experience necessary and all abilities are welcome. Custom experiences can be created to address community needs and objectives.

Rooted in the belief that dance is a powerful tool for resilience and progress, MoveMEANT programs are facilitated as movement / dance workshops, panel discussions, and travel programs.



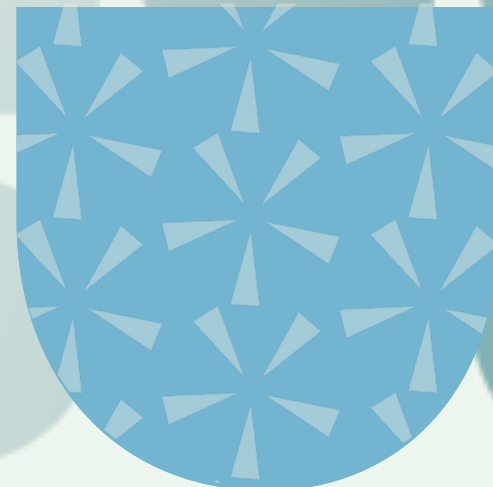
## **AAPINH Spring Community Week NYC 2024**

The Spring Community Week in NYC celebrates AAPINH culture and identity, as well as our community at large. The week includes a Land Acknowledgement Ceremony, Fundraiser Workshops for a NYC-Based nonprofit organization, and a performance. In 2024 we plan on centering Native Hawaiian cultural practices while weaving in Asian and Pacific Islander storytelling in classroom and on the stage.



## **Summer Social Justice Intensive: What Are You Rooted In? August 2023 & 2024 NYC, Hybrid**

Launched in Summer 2019 in NYC, and expanded online in 2020 as a response to the George Floyd murder and protests against police brutality, our Summer Social Justice Intensive will be held in-person and on Zoom. The weeklong intensive features daily anti-racist training, group healing sessions and a creative lab that holds space for participants to explore using their artistic voices to create authentic moveMEANT stories. In 2023 we are collaborating with The Pōpolo Project (Hawai'i), Ladies of Hip Hop (NY) and Brooklyn Grange (NY) for a week of anti-racist training and creative exploration. Original work-in-progress by the participants will be shared at the Black August event at Brooklyn Grange.





## Ladies of Hip Hop x Endless Summer Jam Collaboration February 12th–20th, 2023 Hawai`i

LOHH is going to Hawai`i! We are collaborating with the two highly respected events to highlight Women in Hip Hop in Hawai`i, and to inspire the next generation of women Hip Hop artists on the Islands. The event features a professional development retreat for female Hip Hop artists, community workshops and a battle.





